Auction Catalogue
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# VALUABLE ETCHINGS

AS ARRANGED BY

## LOUIS A. WUERTH

598 Madison Avenue, New York City

TOGETHER WITH SELECTIONS FROM HIS OWN PORTFOLIOS

To be sold

THURSDAY EVENING, NOVEMBER 1st, 1934

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 and 13 EAST 59th STREET

NEW YORK

# A COLLECTION OF VALUABLE CONTEMPORARY ETCHINGS

BENSON , BLAMPIED , BONE , BROCKHURST
CAMERON , CLARK , EBY , FITTON
HADEN , HASSAM , HEINTZELMAN , KINNEY
McBEY , MERYON , MILLET , PENNELL
WEST , WHISTLER , ZORN AND OTHERS

*As Arranged by*

## LOUIS A. WUERTH

598 MADISON AVENUE, NEW YORK CITY

TOGETHER WITH SELECTIONS FROM HIS OWN PORTFOLIOS

SALE NUMBER 1221

*TO BE SOLD AT PUBLIC AUCTION*

THURSDAY EVENING, NOVEMBER 1ST, 1934
AT 8 O'CLOCK

*ON EXHIBITION*

FROM SUNDAY, OCTOBER 28TH, UNTIL TIME OF SALE
Sunday, 2 to 5 P.M. Week Days, 9 A.M. to 6 P.M.

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EDWARD P. O'REILLY AND SONS
AUCTIONEERS

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

# CONDITIONS OF SALE

1. The highest bidder to be the Buyer. and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance. may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

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7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY, & SONS, Auctioneers

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# CATALOGUE

## THURSDAY EVENING, NOVEMBER 1ST, 1934
AT 8 O'CLOCK

### MAURIUS BAUER
CONTEMPORARY DUTCH ETCHER

ENTRY OF A PASHA. *Etching.* 15 Res. 22½ 50
Proof signed in pencil . . . *M. Bauer.* Fine impression, in perfect condition.

### FRANK W. BENSON
CELEBRATED AMERICAN PAINTER AND ETCHER

DARKENING SKY. *Drypoint.* 15 Res. 17½ 60
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

LITTLE BLUE BILLS. *Drypoint.* 40 Res. 35 125
Proof signed in pencil . . . *Frank W. Benson.* Beautiful impression, in perfect condition. Edition limited.

EVENING. *Etching.* 25 F.B. 35 75
Proof signed in pencil . . . *Frank W. Benson.* Beautiful impression, in perfect condition. Edition limited.

RENDEZVOUS. *Drypoint.* 25 Res 22½ 75
Proof signed in pencil . . . *Frank W. Benson.* Beautiful impression, in perfect condition.

SWINGING IN. *Etching.* 25 Res 22½ 75
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

RAINBOW COVE. *Etching.* 25 Res. 22½ 75
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

FLYING WIDGEON. *Etching.* 20 Res. 20 50
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

## EDMUND BLAMPIED

CONTEMPORARY ENGLISH ETCHER

9. BENEDICTION AT SEA. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.

10. BELOW STAIRS. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.

11. A HOLIDAY MORNING. *Drypoint.*
Proof signed in ink . . . *Blampied and marked first trial.* Fine impression, in perfect condition.

12. CHEZ MME. DUPONT. *Etching.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.

13. L'AUBERGE. *Etching.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.

14. AGENTS DE CHANGE. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.

## MUIRHEAD BONE

CELEBRATED CONTEMPORARY SCOTCH ETCHER

15. CANAL AND BRIDGE OF S. S. APOSTOLI, VENICE. *Drypoint.*
Proof signed in pencil . . . *Muirhead Bone.* Beautiful impression, in perfect condition.

16. TREVI FOUNTAIN, ROME. *Drypoint.*
Proof signed in pencil . . . *Muirhead Bone.* Very fine impression, in perfect condition.

## ARTHUR W. BRISCOE

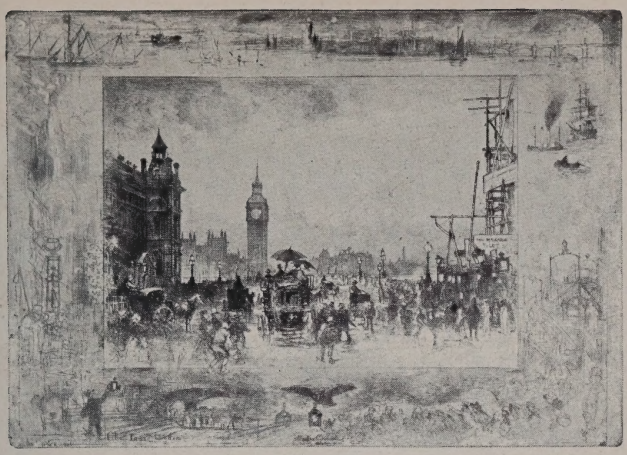
CELEBRATED ENGLISH MARINE PAINTER AND ETCHER

17. THE CUTTY SARK. *Etching.*
Proof signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Rare.

18. ON THE MAINYARD. *Etching.*
Proof signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition.

19. OYSTER DREDGES. *Etching.*
Proof signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition of 75.

20. OYSTER DREDGING, COLCHESTER. *Etching.*
Proof signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition.



[Number 27]

## GERALD L. BROCKHURST

Celebrated English Portrait Painter and Etcher

21 A GALWAY PEASANT. *Etching.* 5 Hohn 15 4.5
Proof signed in pencil . . . *G. Brockhurst.* Fine impression, in perfect condition.

22 CHIQUITA. *Etching.* 5 Hohn 12½ 60
Proof signed in pencil . . . *G. Brockhurst.* Fine impression, in perfect condition.

23 L'EVENTAIL. *Etching.* 5 Hohn 12½ 48
Proof signed in pencil . . . *G. Brockhurst.* Fine impression, in perfect condition.

24 MARQUETTE. *Etching.* 5 Hohn 12½ 36
Proof signed in pencil . . . *G. Brockhurst.* Fine impression, in perfect condition

## FELIX BUHOT

Celebrated French Etcher. Born in 1847; Died in 1898

25 LES OIES. *Etching.* 25 Res 25 90
*Bourcard, No. 166.* Proof signed in pencil . . . *Felix Buhot.* Very fine impression, in perfect condition.

26 SOUVENIR DU MEDWAY. *Etching.* 30 Res 30 90
*Bourcard, No. 153.* Proof signed in pencil . . . *Felix Buhot,* and with the red owl stamp. Very fine impression, in perfect condition.

27 THE CLOCK TOWER. *Etching.* 100 Res 100 Bretano 300
*Bourcard, No. 156.* Proof signed in pencil . . . *Felix Buhot,* and with the red owl stamp. Very fine impression, in perfect condition.

[see illustration]

[NUMBER 30]

## CHARLES W. CAIN

CONTEMPORARY ENGLISH ETCHER

28. A PERSIAN BAZAAR. *Drypoint.*
Signed artist's proof. In perfect condition. No. 65 of an edition of 90.

29. THE WHISPERING STEPS, BAGHDAD. *Drypoint.*
Signed artist's proof. In perfect condition. No. 72 of an edition of 77.

## SIR DAVID YOUNG CAMERON

CELEBRATED CONTEMPORARY SCOTCH ETCHER

30. DIEPPE CASTLE. *Etching.*
*Rinder, No. 274.* Proof signed in pencil . . . *D. Y. Cameron.* Superb impression of this rare early Cameron, in perfect condition.

[SEE ILLUSTRATION]

31. LADY OF GENOA. *Etching.*
*Rinder, No. 217.* Proof signed in pencil . . . *D. Y. Cameron.* Fine impression in perfect condition. EXTREMELY RARE.

32. RUE DES FILLES DIEN, ANGERS. *Etching.*
*Rinder, No. 329.* Proof signed in pencil . . . *D. Y. Cameron.* Fine impression in perfect condition. EXTREMELY RARE.

[Number 33]

33. ST. LAUMER, BLOIS. *Etching.* 125 Levy. 150
*Rinder, No. 351.* Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, on Japan paper, in perfect condition.

[see illustration]

ROBINS COURT. *Etching.* 50 Rea 47½
*Rinder, No. 385.* Proof signed in pencil . . . *D. Y. Cameron.* Beautiful impression, in perfect condition.

ST. MERRI, PARIS. *Etching.* 40 J. B 55
*Rinder, No. 379.* Proof signed in pencil . . . *D. Y. Cameron.* Beautiful impression, in perfect condition.

36. THE DESERT. *Etching.*
*Rinder, No 410.* Proof signed in pencil . . . *D. Y. Cameron.* Beautiful rich impression, on Japan paper, in perfect condition.

37. CASTLE MOYLE. *Drypoint.*
*Rinder, No. 497.* Proof signed in pencil . . . *D. Y. Cameron.* Beautiful impression, in perfect condition
Etched in 1932.

38. CASTLE URQUHART. *Drypoint.*
Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

## ROLAND CLARK

CONTEMPORARY AMERICAN PAINTER AND ETCHER

39. THE POND HOLE. *Drypoint.*
Proof signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition. RARE.

## WARREN DAVIS

MODERN AMERICAN ETCHER

40. WINDBLOWN. *Etching.*
Proof signed in pencil . . . *Warren Davis.* Fine impression, in perfect condition.

40. NUDE RECLINING
Proof signed in pencil . . . *Warren Davis.* Beautiful impression, in perfect condition. Edition limited.

## KERR EBY

CONTEMPORARY AMERICAN ETCHER, ONE OF THE MOST PROMISING OF THIS CONTEMPORARY GROUP

41. AUGUST MORNING. *Etching.*
Signed artist's proof. In perfect condition. Edition of 90.

42. BLACK SAILS. *Etching.*
Signed artist's proof. In perfect condition. Edition of 90.

43. THE CAISSONS GO ROLLING ALONG. *Etching.*
Proof signed in pencil . . . *Kérr Eby, imp.* Fine impression, in perfect condition. Only 90 proofs.

[NUMBER 49]

CONSTANCE. *Drypoint.* 15 2.B 15
Proof signed in pencil . . . *Kerr Eby imp.* Superb impression in perfect condition.

MULLION COVE. *Etching.* 15 Res 17½
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited.

DESERT FREIGHT. *Etching.* 20 2.B 20
Proof signed in pencil . . . *Kerr Eby, imp.* Beautiful impression, in perfect condition. Edition limited.

THE DRIFTWAY. *Etching.* 40 Res 40
Proof signed in pencil . . . *Kerr Eby, imp.* Beautiful impression, in perfect condition. Edition of 90 proofs. One of the artist's best snow compositions.

COIN' HOME. *Etching.* 20 Res 20 galbraith 22½
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited.

THE WHALESBACK. *Etching.* 25 Res 27½
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited.

[SEE ILLUSTRATION]

50. PAUL DAVID. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition of ninety.

51. SALT MARSHES. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

52. NIGHT, HIGH ISLAND, MAINE. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition of 90 proofs.

53. SPRING FRESHETS. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Only 90 proofs.

54. SHADOWS ON THE AGAWA. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited.

55. SCOUT PLANES AT DAWN. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited.

56. TURKEY HILL. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

57. THE MEDWAY. *Etching.*
Signed artist's proof. In perfect condition. Edition of 90.

## HEDLEY FITTON

CONTEMPORARY ENGLISH ARCHITECTURAL ETCHER

58. CHURCH OF THE THREE KINGS. *Etching.*
Signed artist's proof. In perfect condition.

59. RUE SAINT ROMAINE, No. 2. *Etching.*
Signed artist's proof. In perfect condition.

## SIR FRANCIS SEYMOUR HADEN

CELEBRATED ENGLISH ETCHER. BORN IN 1818; DIED IN 1910

60. KILGAREN CASTLE. *Etching.*
*Harrington, No. 58.* Proof signed in pencil . . . *Seymour Haden.* Beautiful impression, in perfect condition.

[NUMBER 61]

61. SUNSET ON THE THAMES. *Etching.* 25 2 B. 50 Levy.
*Harrington, No. 93.* Proof signed in pencil . . . *Seymour Haden.* Beautiful impression, in perfect condition.

[SEE ILLUSTRATION]

62. BREAKING UP OF THE AGAMENNON. *Etching.* 30 Res 75 Breton
*Harrington, No. 128.* Proof signed in pencil . . . *Seymour Haden.* Beautiful impression, in perfect condition.

63. SEYMOUR HADEN. *Etching.*
"Self-portrait." Etched in 1886. Signed in the plate.

## CHILDE HASSAM

CELEBRATED AMERICAN PAINTER AND ETCHER

64. OLD MULFORD HOUSE. *Etching.* 45 Res
Proof signed in pencil . . . with the monogram, *CH, imp.* Very fine impression, in perfect condition.

65. WALT WHITMAN'S BIRTHPLACE, HUNTINGTON, L. I. *Etching.* 25 2 B.
Proof signed in pencil . . . with the monogram, *CH, imp.* Beautiful impression, in perfect condition. RARE.

66. HOME, SWEET HOME COTTAGE. *Drawing.* 50 Res.
Original pencil drawing, signed in pencil . . . *Childe Hassam.* The original sketch for the etching.

## ARTHUR W. HEINTZELMAN

CONTEMPORARY AMERICAN ETCHER, RESIDING IN PARIS

67. CAVALLE DE S. MARCO, VENICE. *Etching.*
Signed artist's proof. In perfect condition. Edition of 65.

68. MEZZO GIORNO, SAN MARCO, VENICE. *Etching.*
Signed artist's proof. In perfect condition. Edition of 65.

## BOUVERIE HOYTON

CONTEMPORARY ENGLISH ETCHER

69. THE QUARRY. *Etching.*
Proof signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

70. THERMAE OF CARACALLA. *Etching.*
Proof signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

## TROY KINNEY

CONTEMPORARY AMERICAN ETCHER

71. ADOLPH BOHN. *Drypoint.*
Proof signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition.

72. MORTOL VALENCIA. *Drypoint.*
Proof signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition.

## MARGUERITE KIRMSE

CONTEMPORARY AMERICAN ETCHER

73. A CHRISTMAS CAROL. *Etching.*
Proof signed in pencil . . . *Marguerite Kirmse.* Fine impression, in perfect condition.

74. BUDDIES. *Etching.*
Proof signed in pencil . . . *Marguerite Kirmse.* Fine impression, in perfect condition.

75. DARE I? *Etching.*
Proof signed in pencil . . . *Marguerite Kirmse.* Fine impression, in perfect condition. RARE.

76. HOME. *Etching.*
Proof signed in pencil . . . *Marguerite Kirmse.* Fine impression, in perfect condition.

## ALPHONSE LEGROS

Celebrated French Etcher. Born in 1837; Died in 1911

*A great artist, with a high ideal of expression through consummate searching draughtsmanship.—M. C. Salaman.*

77. THE GATE. *Etching.*
Proof signed in pencil . . . *A. Legros.* Fine impression, in perfect condition.

78. CHAILLI, EFFET D'ORAGE. *Etching.*
Proof signed in pencil . . . *A. Legros.* Fine impression, in perfect condition.

79. LA FERME DE L'ABBAYE. *Etching.*
Proof signed in pencil . . . *A. Legros.* Beautiful rich impression, in perfect condition.

80. LEPECHEUR A LA LIGNE. *Etching.*
Proof signed in pencil . . . *A. Legros.* Very fine impression, in perfect condition. Rare.

81. VICTIMS DE LA FOUCHE. *Etching.*
Proof signed in pencil . . . *A. Legros.* Fine impression, in perfect condition.

## GUSTAVE LEHEUTRE

Contemporary French Etcher

82. CHARTRES CATHEDRAL. *Etching.*
Proof in the first state, signed in pencil . . . *G. Leheutre.* Beautiful impression, in perfect condition. No. 11 of 12 printed.

83. LE GRANDE MAISON A VITRE. *Etching.*
Proof signed in pencil . . . *G. Leheutre.* Fine impression, in perfect condition. No. 19 of an edition of 50.

## AUGUSTE LEPERE

Celebrated French Etcher. Born in 1849; Died in 1918

84. BORDS DE LA VIE. *Etching.*
Proof signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition.

85. LE PONT NATIONALE. *Etching and Aquatint.*
Proof signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Only 50 proofs.

86. LES ABRES TORDUS. *Etching.*
Proof signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition.

87. LA MAISON INONDIE. *Etching.*
Proof signed in pencil . . . *A. Lepere.* Superb impression, in perfect condition. Marked No. 1 of 50. From the Bliss collection.

88. RIDEAU DE PEUPLIERS. *Etching.*
Proof signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Only 50 proofs.

## WILLIAM AUERBACH LEVY

CONTEMPORARY AMERICAN PAINTER AND ETCHER

MARCHANDE D'HABIT. *Etching.*
Proof signed in pencil . . . *William A. Levy.* Beautiful impression, in perfect condition.

THE CABMAN. *Etching.*
Proof signed in pencil . . . *William A. Levy, imp.* Fine impression of the first state. In perfect condition.

THE EMIGRANT. *Etching.*
Proof signed in pencil . . . *William A. Levy.* Fine impression in the first state. In perfect condition.

THE JOURNEY'S END. *Etching.*
Proof signed in pencil . . . *William A. Levy.* Fine impression, in perfect condition. RARE.

THE NEW TALMUD. *Etching.*
Proof signed in pencil . . . *William A. Levy.* Fine impression, in perfect condition.

THE RABBI. *Etching.*
Proof signed in pencil . . . *William A. Levy.* Fine impression, in perfect condition.

THE SCRIBE. *Etching.*
Proof signed in pencil . . . *William A. Levy, imp.* Fine early proof, in perfect condition.

THE TROUBADOR. *Etching.*
Proof signed in pencil . . . *William A. Levy.* Fine early impression in the first state. In perfect condition.

## ERNEST LUMSDEN

CONTEMPORARY ENGLISH ETCHER

THE CHINA WALL. *Etching.*
Proof signd in pencil . . . *Lumsden, imp.* Fine impression, in perfect conditio

THE PIER. *Etching.*
Proof signed in pencil . . . *Ernest Lumsden.* Fine impression, in perfe condition.

## DONALD SHAW MacLAUGHLAN

CONTEMPORARY AMERICAN ETCHER

99. THE PATH IN THE WOODS. *Etching.* 10 2. B 12½
Proof signed in pencil . . . *D. S. MacLaughlan.* Fine impression, in perfect condition.

100. THE GHETTO, VENICE. *Etching.* 5 2. B 12½
Proof signed in pencil . . . *D. S. MacLaughlan.* Fine impression, in perfect condition.

101. THE CYPRESS GROVE. *Etching.* 15 2. B 17½
Proof signed in pencil . . . *D. S. MacLaughlan.* Very fine impression, in perfect condition. RARE.

102. PALACE, VENICE. *Etching.* 10 2. B 17½
Proof signed in pencil . . . *D. S. MacLaughlan.* Fine impression, in perfect condition. Edition limited.

103. RIVER SONG, No. 8. *Etching.* 8 2. B 15
Proof signed in pencil . . . *D. S. MacLaughlan.* Fine impression, in perfect condition.

104. THE LITTLE POOL. *Etching.* 8 2. B 8
Proof signed in pencil . . . *D. S. MacLaughlan.* Fine early proof in perfect condition.

## JAMES McBEY

CELEBRATED CONTEMPORARY SCOTCH ETCHER

*"I still believe that Mr. McBey's work will survive all fluctuating memories and sympathies just because it has an individual soul that is imperishable."*

—MARTIN HARDIE.

105. ENKHUSIEN HARBOR. *Etching.* 30
*Hardie, No. 65.* Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.

106. A VOLENDAM GIRL. *Etching.* 25
*Hardie, No. 70.* Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 36 impressions.

107. AMSTERDAM FROM RUNSDORF. *Etching.* 25 Hohn 17½
*Hardie, No. 75.* Proof signed in ink . . . *James McBey.* Fine impression. No. 11 of an edition of 41.

108. THE STORY TELLER. *Etching.* ~~50 Rees~~ 50 Levy. 65
Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition. RARE.

109. NEWBURGH. *Etching.*
*Hardie, No.* ——. Proof signed in ink . . . *James McBey.* Beautiful impression, in perfect condition.

110. DUST, BEERSHEBA. *Etching.*
*Hardie, No. 193.* Proof signed in ink . . . *James McBey.* Beautiful impression, in perfect condition.

111. A TARTANE LEAVING VENICE. *Etching.*
Proof signed in ink . . . *James McBey.* Beautiful impression, in perfect condition.

## CHARLES MERYON

CELEBRATED FRENCH ARCHITECTURAL ETCHER

112. ARMS OF PARIS. *Etching.*
*Delteil, No. 21.* Proof, with dedication in ink to M. Auguste Pequignot, and signed . . . *C. Meryon.* Fine impression, in perfect condition.

## JEAN FRANCOIS MILLET

CELEBRATED FRENCH PAINTER AND ETCHER

113. THE MAN WITH THE WHEELBARROW. *Etching*
Original etching signed in the plate . . . *J. F. Millet.* Fine impression, on thin Japan paper.

## C. MONTGOMERIE

CONTEMPORARY ENGLISH ETCHER

114. THE THAMES ABOVE HENLEY. *Drypoint.*
Proof signed in pencil . . . *Montgomerie, imp.* Fine impression, in perfect condition.

115. THE POOL. *Drypoint.*
Proof signed in pencil . . . *Montgomerie, imp.* Fine impression, in perfect condition.

## SAMUEL PALMER

CELEBRATED ENGLISH PAINTER AND ETCHER

116. OPENING THE FOLD. *Etching.*
Proof signed in pencil . . . *Samuel Palmer.* Fine impression, in perfect condition.

[Number 119]

## JOSEPH PENNELL

Celebrated American Artist, Illustrator, Etcher, Lithographer and Water Colorist
Born in Philadelphia in 1860; Died in New York in 1926

118. COUTANCE, No. 1. *Etching.* 102. B
*Wuerth, No. 184.* Proof signed in pencil . . . *Pennell.* Fine impression, in perfect condition. Rare.

119. OLD COURT, LINCOLN'S INN. *Etching.* 25 2. B
*Wuerth, No. 360.* Proof signed in pencil . . . *Pennell, imp.* Beautiful rich impression, in perfect condition.

120. RAINY NIGHT, CHARING CROSS SHOPS. *Etching.* 60 Rare
*Wuerth, No. 274.* Proof signed in pencil . . . *Pennell, imp.* Beautiful rich impression, in perfect condition.

[see illustration]

[NUMBER 120]

120. LINCOLN INN FIELDS. *Etching.* 40 Res 65 75 Bretan
*Wuerth, No. 362.* Proof signed in pencil . . . *J. Pennell, imp.* Very fine impression, in perfect condition.

[SEE ILLUSTRATION]

121. THE DOCK HEAD. *Etching.* 25 J. B 25
*Wuerth, No. 381.* Trial proof, before additional work in sky and foreground. Signed in pencil . . . *Jo. Pennell.* Beautiful impression, in perfect condition.

122. DOORWAY, SAN MACLOU, ROUEN. *Etching.* 25 J. B 27
*Wuerth, No. 462.* Proof signed in pencil . . . *J. Pennell, imp.* Very fine impression, in perfect condition. RARE.

123. LOW MOOR, BRADFORD, ENGLAND. *Etching.* 15 J. B. 17
*Wuerth, No. 554.* Proof signed in pencil . . . *Pennell, imp.* Beautiful rich impression, in perfect condition.

124. CHARING CROSS BRIDGE AT NIGHT. *Mezzotint.* 75 Res
*Wuerth, No. 510.* Proof signed in pencil . . . *Pennell, imp.* Superb proof, in perfect condition. EXTREMELY RARE. 75

[NUMBER 125]

50 Rec

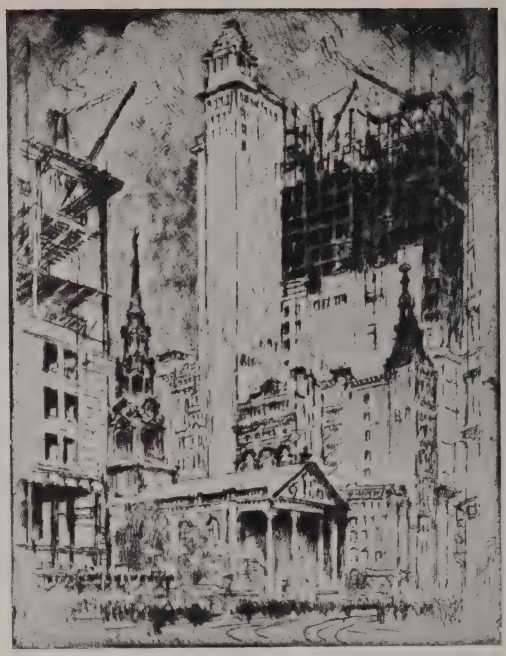
12X FLOWER MARKET AND BUTTER TOWER, ROUEN. *Etching.* *Wuerth, No. 463.* Proof signed in pencil . . . *Pennell, imp.* Very fine impression, in perfect condition.

50

[SEE ILLUSTRATION]

12X THE COLLIERY, RUHRORT, GERMANY. *Etching.* 152. B *Wuerth, No. 607.* Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

17½



[Number 127]

127 ST. PAUL'S, NEW YORK. *Etching.* 25 2.B. 30
*Wuerth, No. 678.* Proof signed in pencil . . . *J. Pennell, imp.* Very fine proof, in perfect condition.

[see illustration]

128 THE FERRY HOUSE. *Etching.* Rez 100 100
*Wuerth, No. 676.* Proof signed in pencil . . . *Jo. Pennell, imp.* Superb impression, in perfect condition. Rare in this quality.

129 APPROACH TO THE GRAND CENTRAL. *Etching.* 25 2.B.
*Wuerth, No. 692.* Proof signed in pencil . . . *Pennell, imp.* Fine impression, in perfect condition.

130 FOUNDATIONS, TEL. & TEL. BUILDING. *Etching.* 20 2.B.
*Wuerth, No. 827.* Proof signed in pencil . . . *Pennell, imp.* Beautiful impression, in perfect condition.

131 THE CITY FROM THE BAY. *Water Color.* 25 Holm 25 2.B. 25
Original water color by Pennell, signed in pencil.

132 BUSY DAY. *Water Color.* 25 2.B 25
Original water color by Pennell, signed in pencil.

[NUMBER 133]

133. TRAINS THAT COME AND TRAINS THAT GO. *Etching.*
*Wuerth, No. 712.* Proof signed in pencil . . . *Pennell, imp.* Fine impression, in perfect condition.
Etched at the Philadelphia Broad St. Station.

[SEE ILLUSTRATION]

134. GARDEN OF THE GENERALIFFE, ALHAMBRA. *Lithograph.*
*Wuerth, No. 37.* Proof signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition.

135. ROSE CLOUDS. *Water Color.*
Original water color by Pennell, signed in pencil.

136. SUNSHINE AND SHADOW. *Water Color.*
Original water color by Pennell, signed in pencil.

137. FREIGHTER COMING UP BACK CHANNEL. *Water Color.*
Original water color by Pennell, signed in pencil.

138. WASHINGTON IRVING'S APARTMENTS, IN THE ALHAMBRA. *Lithograph.*
*Wuerth, No. 11.* Proof signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition.

[Number 139]

139. CAISSONS, VESEY STREET, N. Y. *Etching.* *Wuerth No. 854.* Proof signed in pencil . . . *Pennell, imp.* Very fine impression, in perfect condition.

[see illustration]

140. POSADA DE LAS TABLADAS, ALHAMBRA, SPAIN. *Lithograph.* *Wuerth, No. 48.* Proof signed in pencil . . . *Jo. Pennell.* Fine impression, in perfect condition.

141. BUILDING A POWER HOUSE, NIAGARA FALLS. *Lithograph.* *Wuerth, No. 177.* Proof signed in pencil . . . *Pennell.* Fine impression, in perfect condition.

142. STATE BUILDINGS, PHILADELPHIA. *Lithograph.* *Wuerth, No. 285.* Proof signed in pencil . . . *J. Pennell.* Very fine impression, in perfect condition. Rare.

14X TABLE AND CHAIR, SIGNER'S ROOM, INDEPENDENCE HALL. *Lithograph.*
*Wurth, No. 286.* Proof signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

14X SIGNER'S ROOM, INDEPENDENCE HALL. *Lithograph.*
*Wuerth, No. 287.* Proof signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

14X INDEPENDENCE SQUARE AND STATE HOUSE. *Lithograph.*
*Wuerth, No. 288.* Proof signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

14X THE LIBERTY BELL. *Lithograph.*
*Wuerth, No. 292.* Proof signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

14X ETCHINGS OF JOSEPH PENNELL. 2 Vols.
Compiled by Louis A. Wuerth. Introduction by E. R. Pennell. Catalogue of all the known etchings of this celebrated American. Illustrated. Edition limited to 465 copies. Cloth. New York, 1928.
Frontispiece. *Original etching.* "The Bridges from Brooklyn." Signed in the plate . . . *Jo Pennell.*

## HENRY RUSHBURY

Celebrated English Contemporary Etcher

147. BOOK STALLS, PARIS. *Drypoint.*
Signed artist's proof, in perfect condition. Edition of 60 impressions.

148. ON THE SOUTH COAST. *Drypoint.*
Signed artist's proof. Edition of 50 impressions.

149. PLACE ST. VICTOIRE. *Drypoint.*
Signed artist's proof, in perfect condition. Edition of 90 impressions.

150. PORTO MAGGIORE, ORVIETO. *Drypoint.*
Signed artist's proof, in perfect condition. Edition of 90 impressions.

151. ST. OLAVES, TOOLEY STREET. *Drypoint.*
Signed artist's proof, marked state proof or trial. In perfect condition.

## AUGUSTE RODIN

Celebrated French Sculptor and Etcher

15X PORTRAIT OF VICTOR HUGO. *Drypoint.*
Proof signed in pencil . . . *Aug. Rodin.* Fine impression, in perfect condition. Rare.

## ERNEST ROTH

Celebrated Contemporary American Etcher

153. CHARTRES CATHEDRAL, FROM THE CANAL. *Etching.*
Signed artist's proof, in perfect condition.

154. PONTE VECCHIO, FLORENCE, 1907. *Etching.*
Signed artist's proof, in perfect condition.

155. SEGOVIA, SPAIN. *Etching.*
Signed artist's proof, in perfect condition.

## F. SCHMUTZER

Contemporary German Etcher

156. DUTCH INTERIOR. *Drypoint.*
Proof signed in pencil . . . *F. Schmutzer.* Fine impression, in perfect condition.

## ANDRE SMITH

Contemporary American Etcher

157. A SHELTERED FARM, NORMANDY. *Etching.*
Signed artist's proof. Fine impression, in perfect condition.

158. FECAMP. *Etching.*
Signed artist's proof. Fine impression, in perfect condition.

159. NOTRE DAME. *Etching.*
Signed artist's proof. Fine impression, in perfect condition.

160. SUNSHINE AND SHADOWS. *Etching.*
Signed artist's proof. Fine impression, in perfect condition.

## HENRI DE TOULOUSE-LAUTREC

Celebrated French Painter and Lithographer
Born in 1864; Died in 1901

161. OCEANO NOX. *Lithograph.*
Proof in the first state, with the Lautrec stamp. Fine impression, in perfect condition.

162. POURQUOI PAS. *Lithograph.*
Proof signed in pencil . . . *T. Lautrec,* and with the stamp. Fine impression, in perfect condition.

## LEVON WEST

Celebrated Contemporary American Etcher

163. DUST. *Etching.*
Proof signed in pencil . . . *Levon West, imp.* Very fine impression, in perfect condition. Edition limited.

164. HEAVY GOING. *Etching.*
Proof signed in pencil . . . *Levon West, imp.* Beautiful impression, in perfect condition. Edition limited.

[NUMBER 170]

16~~5~~. MOUNTAIN SLEET. *Etching.* 30 Res 30
Proof signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited.

16~~6~~. MORNING, HAVANA HARBOR. *Etching.* 202. B 20
Proof signed in pencil . . . *Levon West, imp.* Beautiful impression, in perfect condition. Edition limited.

16~~7~~. OCTOBER. *Etching* 152. B
Proof signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited. 15

16~~8~~. RETURN BY MOONLIGHT. *Etching.* 152. B 15
Proof signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited.

## JAMES A. McNEILL WHISTLER

CELEBRATED AMERICAN PAINTER AND ETCHER. BORN IN 1834; DIED IN 1903

16~~9~~. STREET AT SAVERNE. *Etching.* 75 Res 65
*Kennedy, No. 19.* Original etching by Whistler, signed in the plate . . . *Whistler.* Beautiful impression, in perfect condition.

17~~0~~. THE ADAM AND EVE TAVERN. *Etching.* ~~50 Res~~ 75 Levy.
*Kennedy, No. 175.* Original etching by Whistler, signed in the plate with the *butterfly.* Fine impression, on thin Japan paper, in perfect condition. 84

[SEE ILLUSTRATION]

171. THE UNSAFE TENEMENT. *Etching.*
*Kennedy, No. 17.* Original etching by Whistler, signed in plate . . . *Whistler* Fine impression, on thin Japan paper, in perfect condition..

172. BLACK LION WHARF. *Etching.*
*Kennedy, No. 42.* Original etching by Whistler, signed in the plate . . . *Whistler, 1859.* Fine impression, on thin Japan paper, in perfect condition.

173. BILLINGSGATE. *Etching.*
*Kennedy, No. 47.* Original etching by Whistler, signed in the plate . . . *Whistler, 1859.* Fine impression, in perfect condition.

174. BIBI LALOUETTE. *Etching.*
*Kennedy, No. 51.* Original etching by Whistler, signed in the plate . . . *Whistler, 1859.* Beautiful early impression, in perfect condition.

175. PORTRAIT OF DROUET. *Etching.*
*Kennedy, No. 55.* Original etching, signed in the plate . . . *Whistler, 1859.* Fine impression, in perfect condition.

176. LITTLE PUTNEY, No. 2. *Etching.*
*Kennedy, No. 180.* Proof, signed in the plate, with the *butterfly*. Beautiful impression, in perfect condition.

## JOHN WINKLER

CONTEMPORARY AMERICAN ETCHER

177. FROM SIMON'S WHARF. *Etching.*
Proof signd in pencil . . . *Winkler.* Fine impression, in perfect condition. Edition limited.

## ANDERS ZORN

CELEBRATED SWEDISH PAINTER AND ETCHER. BORN IN 1860; DIED IN 1920

178. ROSITA MAURI. *Etching.*
*Asplund, No. 34.* Beautiful proof of the third state of five, before the title. Signed in the plate . . . *Zorn.* In perfect condition. RARE.

179. THE BRIDESMAID. *Etching.*
*Asplund, No. 192.* Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

180. DANCE AT GOPSMOR. *Etching.*
*Asplund, No. 197.* Proof signed in pencil . . . *Zorn.* Beautiful impression, in perfect condition. Etched in 1906.

181. PROFESSOR JOHN BERG.
*Asplund, No. 252.* Proof signed in pencil . . . *Zorn.* Very fine impression, in perfect condition. RARE.

182. THE SWAN. *Etching.* 160
*Asplund, No. 269.* Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

183. MENDING. *Etching.* 25 2. B 30
*Asplund, No. 193.* Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

184. MODEL SEATED ON A BED, READING. *Etching.* 40 40 Res
*Asplund, No. 230.* Proof signed in pencil . . . *Zorn.* Very fine impression, in perfect condition.

185. PORTRAIT OF ZORN, 1916. *Etching.* 50 Res 772
*Asplund, No. 270.* Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

186. DALECARLIAN PEASANT. *Etching.* 40 Res 65 75 Carson Pirie Scott & Co
*Asplund, No. 283.* Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

187. DAL RIVER. *Etching.* 50 Res 45
*Asplund, No. 284.* Proof signed in pencil . . . *Zorn.* Beautiful impression, in perfect condition.

188. MARIE OLLSON. *Etching.* 50 Res 70
*Asplund, No. 286.* Proof signed in pencil . . . *Zorn.* Very fine impression, in perfect condition.

189. BALANCE. *Etching.* 25 2. B.
*Asplund, No. 287.* Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition. 772

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